SOTHEBY, WILKINSON & HODGE.

13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF

THE COLLECTION OF

SAXON & ENGLISH COINS,

THE PROPERTY OF

MR. WILLIAM A. COTTON.

Days of Sale.

First Day	Monday, 27th May	Lots 1 to 129
Second Day	Tuesday, 28th May	Lots 130 to 246

1889.

CATALOGUE

OF

THE COLLECTION OF

SAXON & ENGLISH COINS

THE PROPERTY OF

MR. WILLIAM A. COTTON,

(MEMBER OF THE NUMISMATIC SOCIETY OF LONDON),

Of Bromsgrove, Worcestershire,

WHO IS RELINQUISHING THE PURSUIT ON ACCOUNT OF ILL-HEALTH,

NUMISMATIC BOOKS AND CABINETS.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 27th day of MAY, 1889, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY AND SONS, 137, Long Acre, London.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*; and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

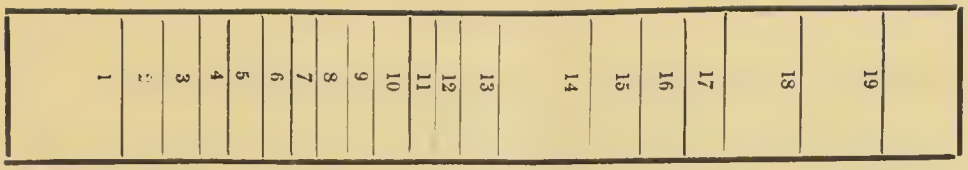
V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand.*



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

COINS AND MEDALS.

FIRST DAY'S SALE.

ANGLO-SAXON COINS.

	LOT			
Sfink	1	OFFA, Penny, *obv.* Bust to right, OFFA. REX., *rev.* EA. D. HVN., *Ruding*, 4, 9, *has been pierced and repaired* 1	1	2	-
do	2	OFFA, Penny, *obv.* OFFA. REX., above ꝏ., *rev.* V. VI. NOÐ., divided by triple ornament, *Rud.* 5, 24, *fine and rare* 1	3	16	-
		* * * From the White and Henderson Sales (*illegible*)			
Lincoln	3	COENWLF, Penny, *obv.* Bust to right, COENVVLF. REX. ꝏ., *rev.* PERHEARD. MONETA., *Hks.* 73, *fine and very rare* 1	2	10	-
Sfink	4	COENWLF, Penny, *obv.* Bust to right, COENVVLF. REX. ꝏ+., the Bust dividing the legend, *rev.* SIGEBERHTI. MONETA., *British Museum Catalogue*, *pl.* 8, *No.* 15, *fine and very rare* 1	1	10	-
Lincoln	5	BERHTVLF, Penny, *obv.* Bust to right, BERTHVLF. REX., *rev.* BVRNVVALD, Cross having two limbs, cross crosslet, *Rud.* 7, 6, *fine and rare* 1	5	7	6
Pitt Rivers	6	BVRGRED, Pennies (3), CENRED., *Rud.* 8, 19; DVDDA.; +EÐELVLF., *Rud.* 8, 9, *fine* 3		17	-
Lincoln	7	BURGRED, Pennies (3), OSMVND., *Rud.* 7, 4; DIARVLF.; BEAGSTAN., *fine* 3		12	-

12 –	8	BURGRED, Pennies (3), CECNTHEL.; hEGEFEGD. *Rud.* 7, 5; HEAVVLF., *Rud.* 8, 18-20, *fine* all fine 3	Sharp
1 1 –	9	EADMVND, Penny, without bust, *rev.* BOGA. MOIT., crosses, *Rud.* 19, 14, *fine* ~~and rare~~ 1	Lincoln
10 –	10	EADMVND, Penny, without bust, *rev.* MANNA. MO., crosses, *Rud.* 19, 14, ~~*fine and rare*~~ 1	Hills
1 10 –	11	ÆTHELSTAN, Penny, Bust to right, *rev.* ÆÐELRED. MOEFECT. = York? small cross, *Rud.* 17, 8, ~~*fine and*~~ *rare* 1 *** From the Kirby Sale (1888) (Nos 11 & 13 = £4.5	Lincoln
1 14 –	12	ÆTHELSTAN, Penny, without bust, rose in centre of *obv.*, and *rev.* ÆLFVINE. MON. LEIEC. Leicester, *Rud.* 18, 26, *fine and rare* (Nos 10, 12 & 21 1 *** From the Kirby Sale (1888) = £1.11	do
15 –	13	EADWEARD THE ELDER, without bust, EOFRMVND., crosses, *Rud.* 16, 7, *fine and rare* Kirby (1888) (Nos 11 & 13 = £4.5. 1	Cooper
2 5 –	14	CNVT, Penny, *obv.* CNVT. REX., *rev.* CVNNETTI., cross and pellets, *obv. reads as Hks.* 591, *rev.* as *Hks.* 588; a Styca of Eanred; a curious uncertain Penny; and Pennies of Cuthred, Henry I, and Stephen and Matilda, *the last three false* 6	Lincoln
5 15 –	15	ALFRED, Penny, *Hks.* N. E. 173, Bust to right, ELFERED. M⁻X. (presumed for MAXIMVS, but more probably MERICIORVM. REX.), *rev.* IAIA. MONETA. in three lines, *extremely rare and very fine* 1 *** From the Brice and Montagu Cabinets. (1888) £8..8	do
3 3 –	16	ALFRED, Penny, *Hks.* 174, Bust to right, ÆLFRED. REX., *rev.* Monogram of London, *fine and rare* Valid 1 *** From the Kirby Sale.	Pitt Rivers
1 – –	17	ALFRED, Penny, without bust, ÆL. FRED. REX., cross in centre, *rev.* LVDBERHT, *Rud.* 16, 12, *fine* 1 *** From the Kirby Sale (1888) £4..9.	Hills
17 –	18	ALFRED, Penny, similar type and moneyer to last, *fine* 1	do
1 15 –	19	ETHELRED, Penny, Bust to right, ÆÐELRED. REXX., *rev.* MANN. MON. ETA. in three lines, *wt.* 20 *grains*, *extremely fine and rare* 1	Pitt Rivers
1 – –	20	EADRED, PENNY, *obv.* EADRED. REX., small cross, *rev.* REGÐERES. MOT., *Rud.* 19, 5, *fine and rare* 1 *** From the Kirby Sale (1888) Lot 11 = 25/-	Hills

21 EADRED, Pennies, ÐEODMAER., *Rud.* 19, 19 12 10 –

*** From the Kirby Sale.

22 EADGAR, Pennies, DVRMOD. LXE. (Leicester); ELFVAL., *Rud.* 21, 17; FAXTOLF. ES. M., *fine* 3 19 –

23 ETHELRED II, Pennies, *Hildebrand type A.*, ALCXIGE. ÐN. LEIL. (Leicester); BRVNTAT. M⁻O. LINL. (Lincoln); *Hil. type B.*, ÆÐERED. M⁻O. LVND. (London); ÆLFNOÐ. M⁻O. LVND. (London); *Hil. type C.*, EADPI. M⁻O. CVÐRX. (Cricklade?); VNBGN. M⁻O. LINL. (Lincoln), *fine* 6 1 5 –

24 ETHELRED II, Pennies, *Hild. type A.*, BRHFERÐ. M⁻ON. LVND. (London); SEOLCA. ON. PINCXR. (Winchester); *Hil. type B.*, ÆÐERED. M⁻O. LVND. (London); BEORHNOÐ. MO. PINT. (Winchester); *Hil. type C.*, LODRIC., M⁻O. LVND. (London); EADXIGE. M⁻O. LVN. (London), *fine* 6 1 7 –

25 ETHELRED II, Pennies, *Hild. type A.*, ALFPOLD. ON. PINLXT. (Winchester); LEOFPOLD. ON. PINTLX. (Winchester); PVLFRIC. M⁻O. LINLO. (Lincoln) *Hil. type C.* LEOFPOLD. M⁻O. PIN. (Winchester); EDPINE. M⁻O. LVND. (London); BYRHTMÆR. M⁻O. LVN. (London), *fine* 6 17 –

26 ETHELRED II, Pennies, *Hild. Type A.*, LEOFXILE. ON. LLEA. (Gloucester); EADPOLD. MON. LVND. (London); ÆLMÆR. ON. PINCST. (Winchester), *Hil. type D.*, LODÆL-MO-STAN. (Stamford); LEOFN. MO. VNTA. (Huntingdon); LEOFSTAN. M'O. LÆNT. (Canterbury), *fine* 6 1 1 –

27 ETHELRED II, Pennies, *Hild. type D.*, EADMVND. M'O. LVND. (London); LODMAN. M'O. LVND. (London); LEOFRIC. M'O. LVND. (London); LEOFSTAN. MO. EOFR. (York); OÐLRIM. MO. EOFR. (York); and another, *fine* 6 15 –

28 ETHELRED II, Pennies, *Hild. type D.*, MANNA. MO. EAXE. (Exeter); BVHXIGE. MO. PÆRI. (Warwick), *very rare*; DVNXTAN. M'O. EAXE. (Exeter); OSGVT. MO. LINL. (Lincoln); SIBPINE. M'O. LVND.; DRENG. MΩO. LINL. (Lincoln), *fine* 6 1 1 –

29 ETHELRED II, Pennies, *Hild. type D.*, SPETIAL. MO. LVND. (London); BVHXIGE. MO. PÆRI. (Warwick), *very rare*; LEOFSIGE. M'O. GLEA. (Gloucester); DVNSTAN. M'O. EAXE. (Exeter); PIHTSIGE. MO. GLEA. (Gloucester); ÆLFRIET. O. SVDBV. (Sudbury), *fine* 6 1 1 –

17	-	30 ETHELRED II, Pennies, *Hild. Type A.*, SPEGEN. ON. LEIG. (Leicester); *Hil. type D.*, BVRHSTAN. MO. HERE. (Hereford); *Hil. type E.*, ÆÐELPI. MO. HERE. (Hereford); LEOFPOLD. MO. PINT. (Winchester); ÆLFPINE. MO. LVND. (London); and 4 others, *fine* 9	Cooper
12	-	31 CNUT, Pennies, *Hild. type E.*, LRINAN. ON. ZLROB. (Shrewsbury), *rare*; MANA. MO. LINCOL. (Lincoln); *Hild. type G.*, LEOFNOÐI. ON. LENT. (Canterbury); LEOFPOLD. ON. LVN. (London); *Hild. type H.*, LIFINL. ON. LINCO. (Lincoln); BRVNMAN. ON. LV. (London), *fine* 6	Lincoln
15	-	32 CNUT, Pennies, *Hild. type E.*, E POLD. O. LVND. (London); ÆFIC. MO. NOR. (Norwich); *Hild. type G.*, PVLFPINE. MO. LINCO. (Lincoln); PVNSIGE. ON. LVDE. (London); BRHTRED. ON. CEN. (Canterbury); BRVNMAN. ON. LV. (London), *fine* 6	do
1 1	-	33 CNUT, Pennies, *Hild. type E.*, PIN... ON. SEAR. (Salisbury); LODA. ON. LVNDE. (London); *Hild. type G.*, DVNSTAN. ON. LVND. (London); LEOFPINE. ON. DOF. (Dover); ÆGELMÆR. ON. LINL. (Lincoln); LEOFDEN. ON. STA. (Stamford); EGLDINE. ON. BRI. (Bristol), *rare*; and another, *fine* 8	do
1 13	-	34 HAROLD I, Penny, *obv.* Bust to left, EODINE. ON. LVNDEN., cross formed with four ovals, *Rud.* 24, 1, *fine and very rare* 34+35 = Kirby (1888) £2-7. 1	Lawrence
18	-	35 HAROLD I, *obv.* Bust to left as last, *uncertain mint* 1	Thomas
3	- -	36 HARTHACNUT, Penny, *obv.* helmeted Bust to left, + HARÐECNVT., *rev.* ALFPARD. ⁘ O. LV. (London), long voided cross with pellet in centre, limbs terminating in three crescents, two annulets and two pellets in quarters, *Rud. pl. H.* 45, *an extremely rare type, fine* 1	Lincoln
6 6	-	37 HARTHACNVT, Penny, *Rud.* 24, 2, Bust to left with sceptre, ÆLPINE. ON. LOXE. (Oxford), *very rare and fine* 1 *** From the Brice and Montagu Cabinets. (1887) £6-17-6.	do
2 2	-	38 HARTHACNVT, Penny, Bust to left without sceptre, *rev.* Crescents in angles of voided cross, which terminates in three crescents, *Rud. pl. H*, 46, *fine and rare* 1 *** From the Kirby Sale (1888) £3-16.	do

39 HARTHACNVT, Penny, *obv.* helmeted Bust to right without sceptre, four pellets in front of face, +HÆR : ÐECNVT :·, a finely dotted circle round edge, *rev.* VLFCIL. ΘN. LVD., a long voided cross, with pellet in centre, the ends terminating in three crescents. *An extremely fine round coin and of the highest degree of rarity, and presumably unpublished* — 5 - -

40 HARTHACNVT, Penny, *obv.* helmeted Bust to right without sceptre, HARÐECNVT., *rev.* a voided cross, the ends terminating in three crescents, with pellet in centre and two crosses in angles of cross, ...PIN. (Winchester), *poor* 1 — 1 2 -

41 EDWEARD THE CONFESSOR, Penny, *Hild. type A.*, EOFPINE. ON. NORÐ. (Norwich); ÆLFPARD. ON. LV. (London), *Hil. type C.*, ÆLFPN. ON. LVND. (London); *Hild. type E.*, EÐESTAN. ON. BRILSTO. (Bristol); LEOFPINE. ON. LEICE. (Leicester) ELFRIC. ON. BR . . LS (Bristol), *fine* 6 — 1 - -

42 EDWEARD THE CONFESSOR, Pennies, *Hild. type A.*, ARCEL. ON. EOFRPI. (York), *Rud. p.* 25, 29; GOLDMAN. ON. LOLE. (Colchester), *Hild. type E.*, ÆLPINE. ON. LILESTR. (Chichester); LEOFPINE. ON. SER. (~~Shrewsbury~~ Salisbury ?); *Hild. type F.*, STIRCOL. ON. EOFER. (York), annulet in one quarter; LEOFPINE. ON. NOR. (Norwich), *fine* 6 — 1 - -

43 EDWEARD THE CONFESSOR, Pennies, *Hild. type E.*, LEOFPERD. ON. COLL. (Colchester); GOD(RIC). ON. LINCO. (Lincoln); *Hild. type F.*, DRVNLVN. ON. LVND.; *Hild. type G.*, PVLFRIC. ON. HÆNTI. (Hastings), *rare mint*; PVLFNI. ON. NORPPIL. (Norwich); BRINTMER. ON. PINCE. (Winchester), *fine* 6 — 1 1 -

44 EDWEARD THE CONFESSOR, Pennies, *Hild. type E.*, ...ON. NORÐO. (Norwich); *Hild. type I.*, EAR...RD. ON. CANTV. (Canterbury); GODPINE. ON. SRORB. (Shrewsbury); *Sovereign type*, ÆLFPINE. ON. PINCE. (Winchester); Halfpenny, LOLDSIG. ON. LVN. (London); and another, *fine* 6 — 17 -

45 EDWEARD THE CONFESSOR, Pennies, *Sovereign type*, BRIHTRIC. ON. COL. (Colchester); BRINTPINE. ON. PALI. (Wallingford); BRANÐ. ON. PALI. (Wallingford); Halfpennies, ÆLFP. ON. LVND. (London); ÐOR. ON. EOFER., annulet in one quarter (York), *fine* 5 — 1 1 -

2	5	-	46 EDWEARD THE CONFESSOR, Penny, full face, without the inner circle, BRVNING. ON. TAM. (Tamworth), *an extremely rare type, very fine* Hild I rare. ex Reynell (1887) about 50/- 1	Lincoln for Synnd
1	15	-	47 HAROLD II, Penny, Bust to left with sceptre, *rev.* PAX. across field, DERMON. ON. STENI. (Steyning), *fine and rare* 47+48(1887) = £3-12 1	Shirk
			*** From the Kirby Sale.	
	17		48 HAROLD II, Penny, same type as last, LOLDSTVM. (?) ON. LOLI. (Colchester) 1	

POST CONQVEST.

WILLIAM I AND II.

1	15	-	49 Penny, *Hks.* 233, Head to left with sceptre reading, ILLEMV. REX. I., *rev.* PVLFMÆR. ON. RV. (Romney), *scarce mint and fine* 1	Shirk
	10	-	50 Pennies, *Hks.* 233, Head to left with sceptre, SPART. (LINIL.) ON. PEI. (~~Warwick~~ Wallingford), *both rare and fine but unfortunately broken* 2	Lawrence
	15	-	51 Penny, Bonnet type, *Hks.* 234, PILLEMV. REX., *rev.* GODPINE. ON. STEFFOR. (Stafford), *extremely rare mint and* ~~very~~ *fine* 1	Thomas
2	10	-	52 Penny, Canopy type, *Hks.* 236, GODRIC. ON. LVNDE. (London), *rare and very fine* cracked 1	Lincoln
	18	-	53 Penny, Bust between two sceptres, *Hks.* 237, ARDVLF. ON. PERI. (Warwick), *rare* 1	Shirk
	19	-	54 Penny, as last, GODRIC. ON. ÐEOTFO. (Thetford), *fine and rare* 54+55 = Kirby (1887) £3-10 1	do
1	1	-	55 Penny, *Hks.* 238, full face between two stars, IELFRIC. ON. HIOTF. (Hitchin), *rare mint, fine* 1	do
1	1	-	56 Penny, *Hks.* 239, Bust to right with sceptre, IELFPINE. ON. LVN. (London), *fine and rare* 1	Lincoln
4	15	-	57 Penny. *Hks.* 244, Bust to right with sword, BRVNIC. ON. TAMPR. (Tamworth), *very rare mint, and* ~~very~~ *fine* 1	do for Synnd
			*** FROM THE LATE CANON POWNALL'S CABINET.	
1	16	-	58 Penny, *Hks.* 246, full face and sword, LVLINL. ON. TAMP. (Tamworth), *rare and fine* 1	do
			*** FROM THE LATE CANON POWNALL'S CABINET.	

59 Penny, same type as last, BRVNIC. ON. TAMP. (Tamworth), *very fine and rare* 1 — 3 3 —

*** FROM THE LATE CANON POWNALL'S CABINET.

60 Penny, *Hks.* 248, full face between sceptre and star, LIFPINE. ON. HR. (Hereford), *rare mint, ~~very~~ fine* 1 — 1 10 —

61 Penny, *Hks.* 250, full face between stars, PVLMIER, ON. OX. (? Oxford), *~~fine and~~ rare* 1 — 2 7 —

62 Pennies, *Hks.* 241 and 242, Pax type, ALDOLF. ON. SVÐE. (Southwark); SEPINE. ON. PILTV. (Wilton); LOLBLAC. ON. BRIL. (Bristol); EDRIC. ON. LVNDN. (London), *fine* 4 — 19 —

63 Pennies, *Hks.* 241 and 242, *Pax type*, PIMOND. ON. PEI. (~~Warwick~~ Winchester); SEMIER. ON. IEXEI. (Exeter); EORPINE. ON. PINCE. (Winchester); GODPINE. ON. PCC. (Winchester), *fine* 4 — 18 —

64 Pennies, *Hks.* 241 and 242, *Pax type*, BRVNSTAN. ON. BR. (Bristol); GOLDPINE. ON. PIN. (Winchester); SIDELOC. ON. PERE. (Wareham or Warwick); GODPINE. ON. PINCE. (Winchester); LIFPINE. ON. OXEI. (Oxford), *~~fine~~* 5 — 15 —

65 Pennies, *Hks.* 241 and 242, *Pax type*, GOPINE. ON. PINCE. (Winchester); SEPINE. ON. WILTV. (Wilton); GODRIC. ON. ÐTFRDI. (Thetford); SPETMAN. ON. OXNE. (Oxford); EDPPOLD. O. NORÐ. (Norwich); . . . . . O. NORÐ. (Norwich) 6 — 12 —

HENRY I.

66 Pennies, three-quarter Bust to left, *Hks.* 255, OSBERT. ON. . . . . (Lincoln ?); OSBERTVS. ON. LIN. (Lincoln) 2 — 1 — —

67 Pennies, *Hks.* 255 2 — 1 — —

68 Pennies, *Hks.* 255 2 — 11 —

69 Penny, *Hks.* 265, Bust to left, HENRICVS. R. *rev.* S. . . . . IG. ON. LVNDE. (London), *fine portrait and rare* 1 — 1 14 —

STEPHEN.

70 Penny, *Hks.* 268, *obv.* STIEFN., *rev.* . . . . RT. ON. S., *fine* 1 — 12 —

71 Penny, *Hks.* 270, Bust with sceptre to right, PICRI. ON. h. . . (?), *fine* 1 — 15 —

72 Pennies, *Hks.* 270, Bust to right with sceptre 2

73 Pennies, *Hks.* 270 2 — 7 —

STEPHEN AND MATILDA.

74 Penny, fractured, *but the type of the two standing figures finely preserved, very rare* 1

EUSTACE OF YORK.

75 Penny, Lion passant to right, *rev.* various ornaments in place of legend, *a fragment, but otherwise very fine* 1

HENRY II.

76 Pennies, first coinage, *Hks.* 285, London (2); Bury St. Edmunds, Colchester, Wallingford, and Shrewsbury, *some very fine for these coins* 6

77 Pennies, first coinage, *Hks.* 285, Ipswich, Wilton, Thetford, Canterbury; and 2 others 6

78 Pennies, first coinage 6

79 Pennies, first coinage 5

80 Pennies, short cross type, Norwich, London (6); Canterbury (4); Winchester 12

81 Pennies, short cross, various, including one reading WILLELM. T. ON. LV. an instance of a surname appearing on a coin 11

HENRY III.

82 Long Cross Pennies (various), including the TERCI type 12

RICHARD I.

83 Pennies of Poictou and Aquitaine 5

EDWARD I, II and III.

84 Penny CIVITAS. CESTRIE (Chester), *very fine and rare* 1

85 Pennies of Berwick (curious square shaped crown); Durham (two of the limbs of cross divided at ends); York quatrefoil in centre of cross, Kingston; Exeter; Bury St. Edmunds; Lincoln; Newcastle; Bristol; Canterbury; London (2) 12

86 Pennies of various mints 20

87 Pennies of various mints 37

88 Halfpennies, *m. m.* star, cross &c. (12); Farthings (2) 14

89 Edward III, Groats, London (6); York (2), *some fine* 8

90 Edward III, Half Groats (5); Richard II, Pennies (4); Edward III, York Penny 10

EDWARD THE BLACK PRINCE.

91 Hardit; Pennies (2) *fine* 3

HENRY V AND VI.

92 Groats of Calais and London (6); Half Groats (2), *fine* 8

93 Groats of Calais and London (7); Pennies, various (5); Halfpence (2) 14

EDWARD IV.

94 Rose Noble, Coventry mint, ɑ under ship, usual type and legends, *Rud.* 3, 5, *very rare and fine* 1

95 Groat, London, with two roses at sides of neck, *m. m.* annulet with pellet in centre, *very rare and fine* 1

96 Groats, Bristol (2) reading, BRISTOW. and BRESTOLL.; Norwich; York; and Coventry (2) 6

97 Groats, London, varieties, *fine;* and Pennies (2), one Durham with B. at side of crown, *fine and rare* 11

RICHARD III.

98 Groat, *m. m.* Rose and Sun united, London, *fine* 1

99 Another, as last 1

HENRY VII.

100 Groats (6), and a Half Groat, *some fine* 7

HENRY VIII.

101 Tournay Groat, *Rud.* VII, 13, *m. m.* τ crowned, profile Bust to right, *rev.* same mint mark, CIVITAS. TORNACENSIS. Royal arms on cross, *fine and rare* 1

102 Groat, profile Bust to right, *rev.* Posui, etc., an unpublished variety having the word ADIVTOREM. erroneously spelt ADIVTOE., *well preserved* 1

103 Groats, side face (8); Half Groats, side face (5); and Penny, King on throne 14

EDWARD VI.

104 Crown, 1551, *m. m.* y (Sir J. Yorke), POSVI. etc., *fine* 1

105 Crown, 1553, *m. m.* tun. *rare date, but has been tooled in the field* 1

106 Half Crown, 1551, *m. m.* y ; Testoon, titles on *rev.* legend on *obv.;* Shilling, *m. m.* tun ; Sixpence, *m. m.* y, *the last two fine* 4

107 Shillings, full face 6

MARY, AND PHILIP & MARY.

108 Mary, Groat ; Philip and Mary Groats (2) ; Philip and Mary Shillings, dates 1554 and 1557, below bust ; and a Half Dollar of Philip 6

ELIZABETH.

109 Crown, *m. m.* 1, *well preserved* 1

110 Half Crown, *m. m.* 1, *fine* 1

111 Milled Shilling ; Milled Sixpences (3); Hammered Shillings (2) ; Sixpences (4); Threepences (2) ; Twopences (5) 17

JAMES I.

112 Half Crowns (2); Shillings (4); Sixpence; Twopences (2) 9

CHARLES I.

113 Half Pound or Ten Shilling Piece, 1642, RELIG. PRO., &c. 1

114 Crown, Exeter mint, *m. m.* Castle, 1645 1

115 Crown, Exeter Mint, *m. m.* Rose, 1644 1

116 Crowns, *m. m.* Sun and Portcullis, *rev.* No C. R. at sides of shield, *rare, Rud.* 18, 3 2

117 Half Crown, Worcester Mint, *Hks.* 494, *m. m.* Three Pears, the arms of the City, *fine and very rare* 1

*** From the Wakeford sale.

118 Half Crown, called " The Blacksmiths," of very rude work, *rare and fine* 1

119 Half Crowns, Oxford mint, 1642-1643, Declaration type RELIG. PRO., &c. 2

120 Half Crown, Oxford, 1646, RELIG. PRO., &c., ox. below date, *fine and rare* 1
121 Half Crown as last, 1646, *fine* 1
122 Half Crown, Bristol Mint, 1644, B. R. in monogram, RELIG. PRO., &c., *fine and rare* 1
123 Half Crowns, *m. m.* Triangle in circle; Tun; Harp; Sun; Portcullis; Lis; and York mint, *m. m.* Lion 7
124 Shillings, Oxford, 1643; York, *m. m.* Lion (2); and Falconer's coinage 4
125 Shillings, *m. m.* P in circle; Cross on Steps (2); Star; Plume (2); Anchor; Portcullis; Tun; Lis; Sceptre 11
126 Sixpence, Aberystwith, *m. m.* Open Book, Plume before face, *rev.* RELIG. PRO. etc., 1643, *very fine and rare* 1
127 Sixpences, *m. m.* Anchor and star; Plume (2); Triangle (2); Twopences (4); Penny and Rose Halfpence (2) 12
128 Threepence, Oxford, 1644, RELIG. PRO. etc., *fine and rare* 1
129 Newark Siege Half Crown, 1646; Newark Siege Shillings, 1645, 1646 3

SECOND DAY'S SALE.

COMMONWEALTH.

LOT
130 Crown, 1656, *m. m.* Sun, *well preserved* 1
131 Half Crown, 1653, *m. m.* Sun, *fine and well spread* 1
132 Shillings, 1652, 1654; Twopences (2) 4

CROMWELL.

133 Crown, 1658 1
134 Half Crown, 1658, *fine* 1
135 Half Crown, 1658, *fine* 1
136 Shilling, 1658, *fine* 1

CHARLES II.

137 Crown, 1666, *fine* 1

138 Half Crowns, 1670, 1679; Sixpence and a set of Simon's Maunday Money 7

139 Pontefract octagonal Siege Shilling, DVM. SPIRO. SPERO. C. R. crowned, *rev.* Castle, P. C. CAROLVS. SECVNDVS, 1648, *Rud.* 29, 12, *well preserved and rare* 1

*** From the Kirby sale.

JAMES II.

140 Crown, 1687, *very fine* 1

141 Half Crowns, 1686 (2), 1687; Shilling, 1687; Sixpences, 1686, 1688 (2), *fine* 7

142 Gun Money Crown; Half Crowns, (3); Shillings (5); Sixpence, *fine* 10

WILLIAM & MARY.

143 Crown, 1691, *fine* 1

144 Crown, 1691, *well preserved* 1

145 Half Crowns, 1689, 1690, 1691, 1693; Shillings, 1692, 1693 6

WILLIAM III.

146 Crown, 1700; Half Crown, 1701; Shilling, 1695; Sixpences, B. C. E. N. & y.; and other Sixpences (4), *mostly fine* 13

ANNE.

147 Crown, Roses and plumes, 1707, *fine* 1

148 Crown, as last, 1706; Shillings, Vigo, 1703; plain, 1709 (2); Sixpences, Vigo, 1703; Plumes, 1707 6

GEORGE I.

149 Crown, Roses and plumes, 1716, *fine* 1

150 Another, as last 1

151 Another, S. S. C. South Sea Company, 1723, *fine* 1

152 Half Crown, Roses and plumes, 1715; Shillings (2); Sixpence, *fine* 4

GEORGE II.

153 Crown, young Head, roses, 1739 1

154 Crown, old Head, roses, 1743, *fine* 1

155 Half Crowns, young Head, roses, 1739; old Head, roses, 1745 (2); Shillings, young Head, roses (3); Shillings, Roses and plumes (2); old Head, plain (4); Sixpences, young Head, roses and plumes (3); old Head, roses (3); plain (4), *fine* 22

156 Shilling, old head, 1746, *fine proof, very rare* 1

GEORGE III.

157 Northumberland Shilling, 1763, *fine* 1

158 Shillings, 1787 (3), 1820; Sixpences, 1787 (2), 1816; Half Crowns, varied, 1817 (2); Bank of England Dollar, 1804; Spanish countermarked Half Dollar, 1778, *fine* 11

159 Spade Ace Guinea, 1787, *proof, plain edge, rare* 1

GEORGE IV.

160 Crown, 1821; Sixpence, 1821; Lion Sixpences (3) 5

161 Patterns for Half Crown, Shilling and Sixpence, by *Milton*, 1799, known as "Fullerton Money," *fine brilliant proofs, very rare* 3

WILLIAM IV.

162 Pattern Crown, 1831, by *Wyon*, W. W. in incuse letters on neck, edge plain, *brilliant and rare* 1

*** From the Montagu Cabinet.

VICTORIA.

163 Gothic Crown, 1847; *very fine and rare;* Graceless Florin, 1849; and Set of Jubilee Maunday Money 6

SCOTCH COINS.

164 James VI Sword Dollar, 1567, *fine* 1

165 Groats of Robert II, Perth and Edinburgh; Pennies of David I; Alexander III (5) 7

166 Testoon of Mary, 1558, *fine* 1

167 Placks of Mary (2); Pieces of Twenty Pence, &c. of Charles I, and others (8), and a Turner of Charles II 11

168 Merk and Half Merk, Charles II; William and Mary Ten Shilling Piece; William III Five Shilling Pieces (2); Anne Ten and Five Shilling Pieces 7

IRISH COINS.

169 Penny of Sihtric; Triangle Pennies of Henry III (2); John Penny, John Half Pennies (3); John Farthing 8

170 Edward IV Trim Groats (2); Edward IV Waterford; Groats with crowns impaled (2), Edward IV Half Groats (2); Edward I Dublin Penny; Edward I Half Pence (3), and Elizabeth Groat 12

171 Henry VIII Irish Groats, *various* 6

172 Charles I Ormond Siege Crown, Shilling and Sixpence 3

173 George III Three Shilling Bank Tokens (5); 1s. 6d. ditto (4); 10d. ditto (2); 5d 12

174 Charles I St. Pathrick's Farthing; Wood's Halfpence and Farthings, &c. 12

MISCELLANEOUS.

175 Maunday Money (various reigns) 76

176 Silver Shilling and Sixpenny tokens 19

177 Victoria, Pattern Shilling for Australia, raised chequered rim, on *obv. and rev.* with the words VICTORIA. AVSTRALIA. ONE. SHILLING., in incuse letters, and a large 1 for value, *brilliant proof in bronze, very rare* 1

178 Victoria, Pattern Sixpence for Australia, same type as lot 177, *brilliant proof in bronze, very rare* 1

179 Anne Farthing, broad rim, 1714, *Montagu No.* 15, *fine and rare* 1

180 Mary II, Pattern Farthing, *rev.* full-blown rose; Charles II, Pattern farthing, *in silver*, QVATVOR. MARIA., &c.; and a George I "Dump" Farthing, 1717 3

181 George III, Pattern broad rim Farthing, 1798, *bronzed proof* 1

182 George III, Penny, broad rim, 1797, *bronzed proof* 1

183 George III, Pattern Halfpenny, by *Droz*, 1788, "Render to Cesar, &c." *rare gilt proof* 1

184 George III, Pattern Halfpenny, by *Droz*, 1790, edge Guilloche pattern, *fine and rare, gilt proof* 1

185 George III, Pattern Halfpenny, as last, with edge "Render to Cesar, etc." *bronzed proof* 1

186 George III, Pattern Halfpenny, 1795, with raised rim, legends and the word SOHO. in incuse letters, *Montagu*, 16, 64, *bronzed proof* 1

187 Victoria, Pattern Penny, 1860, by *Moore*, *rev.* Britannia seated to left, *bronzed proof* 1

188 Victoria, Pattern Penny, 1860, by *Moore*, *rev.* Britannia seated to right, *bronzed proof* 1

189 George III, Halfpenny, 1806, *brilliant proof*, *engrailed edge* 1

190 East India Company's Twenty, and Ten and Five Cash Pieces, *proofs* 4

191 Charles III (The Young Pretender), *rev.* Ludovica, in *silver*, *rare and fine* 1

192 Silver Medals of Pius VII; George III; and Shakespeare, *fine* 3

193 Pattern Piece in silver of Lady Jane Grey, by *Emery*, *fine* 1

194 Square Siege Piece of Amsterdam, 1578, and a Spanish Piece of Eight 2

195 Massachusetts Pine Tree Twopence, 1662 1

196 Proof Penny and Halfpenny, tokens of Professor Holloway, 1857, and a Medal of Thomas Snelling, *rev.* Blank, *rare* 3

197 United States, &c., Gold Quarter Dollars (2); Silver and other pieces 44

198 American, Canadian, &c., Cents and Tokens (various) 38

199 Isle of Man, Pieces of various dates 16

200 Continental, early Pennies, &c. 33

201 Various Indian Rupees, and smaller Pieces, including 2 Gold 16

202 English Crowns (various) 6

203 English Half Crowns (various), including a poor one of Cromwell 16

204 Hammered Shillings (various) 20

205 Milled Shillings (various) 32

206 Sixpences, and other Silver Coins 75

207 Foreign Dollars, &c. 7

208 Foreign Dollars, &c. 6

209 Foreign Half Dollars, &c. 30

210 Foreign Silver (various) 58

211 English Regal Copper Coins, &c. *about* 200

212 Tokens, Medals, &c. *about* 200
213 Bronze Medals, &c. (various) 18
214 Roman Silver Denarii, &c. 50
215 Roman Silver Denarii, &c.; and a small Gold Coin of Justinian 64
216 Roman First, Second and Third Brass *about* 170
217 A lot of Foreign Copper Coins

NUMISMATIC BOOKS.

218 Akerman's Coins of the Romans, relating to Britain, 8*vo*, *cloth* (1)
219 Medallic Illustrations of British History, by Hawkins, Franks and Grueber, 2 vol. *cloth, as published* 2 *vol.*
220 Encyclopædia of Gold and Silver Coins of the World, by A. M. Smith (1)
221 Early Coins of America, by Sylvester S. Crosby, *numerous Heliotype plates, a most useful book of reference*, 1875, *cloth*, 4*to*. 1 *vol.*
222 The Coins of New Jersey, with large plate of coins by Edward Maris, M.D. 1881, *folio, cloth* 1 *vol.*
223 Henfrey's English Coins, revised edition, by C. F. Keary, 1885, 8*vo*, *cloth*—Madden's Handbook to Roman Coins, 1861, 8*vo*, *cloth* 2 *vol.*
224 Hawkins' Silver Coins of England, *plates* 1840
225 Humphrey's Coin Collectors' Manual, 8*vo*, *cloth* 2 *vol.*
226 Poste's Gaulish and British Coins, 8*vo*, *cloth* (1)
227 An Assemblage of Coins, fabricated by authority of the Archbishop of Canterbury, by Sam. Pegge, M.A. 1772, *plates*, 4*to*, *boards* (1)
228 Numismata Cromwelliana, Coins, Medals and Seals of Oliver Cromwell, by H. W. Henfrey, *numerous autotype plates*, 4*to*, *cloth* (1)
229 Anglo Gallic Coins in the British Museum, *plates*, 4*to*, *boards* (1)
230 View of the Coinage of Ireland, by John Lindsay, 1834, *plates*, 4*to*, *boards* (1)
231 Catalogue of the Roman Coins in the British Museum, 4*to*, *cloth* (1)

232 Sainthall's Olla Podrida, volume II only, *being a presentation copy with autograph letter from the author to Samuel West, Esq., cloth* (1)

233 Simon's Irish Coins, *plates, half calf*, 1749 (1)

234 Collection of Papers on Numismatics, by the late Ven. Archdeacon Pownall, with MSS. index, *half bound Roxburghe* (1)

235 Numismatic Pamphlets, by various authors, *a most interesting Collection formed by the late Charles Williams, Esq., half bound* (1)

236 Snelling's Silver Coinage of England, 1762, *plates, boards* (1)

237 Another, as last 1

238 A small Collection of Provincial and American Bank Notes, in an album

239 Visitors' Guide to the United States Mint, Philadelphia; Jewitt's Handbook of English Coins; Book of Plates of Rare English Coins (3)

240 Coinage of Scotland, by Robertson, *plates, 4to* (1)

241 Boyne's Silver Tokens of Great Britain and Ireland, 1866, *printed for subscribers only, plates, cloth* (1)

242 Ruding's Annals of the Coinage of Great Britain and its Dependencies, *third edition*, 1840, 3 vol. *including vol. of plates, half calf* (3)

243 THE NUMISMATIC CHRONICLE, from the New Series, vol. VI, to the present time, 23 vol. *half calf* (23)

CABINETS.

244 Mahogany Coin Cabinet, fitted with 30 trays and 2 drawers, pierced for coins, brass knobs numbered, lock and key

245 Mahogany Coin Cabinet, with panelled doors, fitted with 16 trays, pierced for coins, 15½ *in. wide*, 8 *in. high*, 10½ *in. deep*, brass handles, lock and key

246 An English Oak Coin Cabinet, 25 trays, pierced to hold nearly 900 specimens, the door carved with representation of reverse of the canopy type Queen Anne farthing, 9 *in. wide*, 11 *in. deep*, 11½ *in. high, lock and key*

END OF SALE.

DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, LONDON, W.C.

Are coins advanced?

Kirby (1888)		£	s		Cotton (1886)	£	s	
Ist	14	4	5	=	Coll 11 & 13	2	5	-
"	17	1	11	=	" 10, 12 & 21	2	14	
"	10	4	9	=	" 16	3	3	
"	18	1	5	=	" 9 & 20	2	1	
"	23	1	-	=	" 22		19	
"	29	2	7	=	" 34 & 35	2	11	
"	32	3	16	=	" 38	2	2	
"	42	3	12	=	" 47 & 48	2	12	
"	44	3	10	=	" 54 (55)	1	17	
Inmlagn (1888)								
Ist	37	8	8	=	15	5	15	
"	64	6	17/6	=	37	6	6	
					Balance	8	15	6
		41	0	6		41	0	6

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1889.